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Arizona Historical Foundation

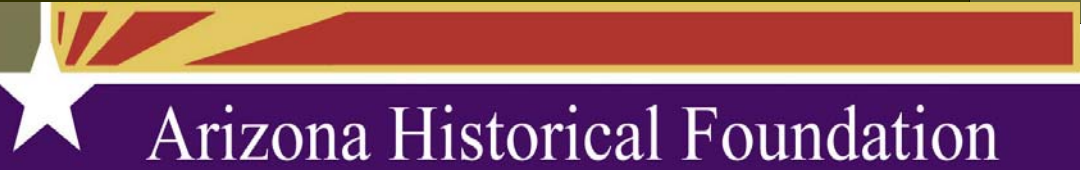
480-965-3298

website: www.ahfweb.org

email: contact@ahfweb.org

Hours: M-F 8am–5pm

Saturdays: Feb. 23, March 15,
April 19 1pm–5pm



Today and Tomorrow *Rebecca Albrecht, AHF President*

It's been way too long since you have heard from us. This issue will bring you up to date on the latest happenings at AHF.

Susan Irwin assumed the role of Interim Director when Jack August left in December. She has assumed those leadership duties in addition to her fiscal and outreach responsibilities. For those readers who may not know, Susan's credentials include an MBA as well as a Masters degree in library science. Since coming to AHF in July 2004, she has become the guru of all things financial, corporate and computer, along with organizing and keeping nearly 50 years of AHF records.

She knows the researchers, the

collections, and the business of providing library and archival services. Susan has the rare quality of moving from management to service and back again with ease, grace and good humor. Susan's sense of accountability to the Board as well as to researchers, her knowledge of professional standards, and her ability to measure and report outcomes will keep AHF progressing forward.

Transitions are also a time of opportunity, evaluation, and focus. As a Board, this is a chance to define priorities, organize according to need, strengthen partnerships and allocate resources where they will have the greatest impact.

ASU and the Hayden Library have

been our longest and best partners for nearly 40 years. What makes it work is our shared mission to preserve historical materials, make them available to the public, and provide reference services according to the professional standards established by Academic and Research Libraries <http://www.ala.org>, the Society of American Archivists <http://www.archivists.org> and the American Association of Museums <http://www.aam-us.org>. We serve the same researchers, have similar professional staffs, and share the same technical services. We collaborate on exhibits, committees, and events and routinely consult with each other. Moreover, we share a sense of trust and respect. We look forward to carrying this relationship into the future.

Making the Connection *Susan Irwin, Interim Director*

This is what we do. Connect researchers with resources. The biggest challenge we face is meeting the needs of 21st century researchers. Relationships are critical. They are founded on the depth and breadth of reference for hard-to-find primary sources. They depend on truly unique, not duplicative materials.

Most of our researchers come to AHF to conduct long-term research. Typically, they are graduate students or junior faculty members seeking tenure. These individuals are multi-disciplinary and multi-lingual. They are technology savvy, looking for fast and efficient delivery systems. They come with expertise and expectations. They come with complex research questions. Their futures depend on results. How do we get them to where they want to go? We use

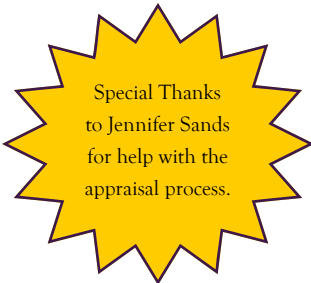
new and existing technologies as portals to discovery. The researcher's first visit is usually made virtually through the AHF website. Note that this is the richest single source of information not only for the researcher, but also for AHF Board members, AHF membership and prospective donors. In seconds, the website informs the viewer of who, what, where and how of the organization. Use of technology is evident in the numerous links you see embedded in this newsletter.

We not only connect individuals to AHF collections, but we also connect them to the realm of resources within the state. AHF staff members have compiled lists of referrals and contact information for Arizona repositories. Our website contains a quick list of resources related to congressional collections, state, county and city resources, and ar-

chives generally. Responding to research trends in politics and religion, we recently aggregated a list of church archives in Arizona. We routinely link researchers with local individuals with knowledge of specific research topics. Most importantly, we talk to people – before, during and after their visit to AHF. The result is a level of reference not easily found elsewhere. The legacies of our collections continue through published theses, scholarly books and articles using our collections. Two recent examples are *Conservatives without Conscience* by John Dean, and *First Class Citizenship: The Civil Rights Letters of Jackie Robinson* by Michael Long. Both include key Goldwater correspondence and documents. More are on the way. Look for *Pure Goldwater* by John Dean due out this spring.



Conservator Gary Hulbert



Norman Rockwell Paintings Look Better Than Ever *Rebekah Tabah*

Gary Hulbert, local conservator extraordinaire, has completed the task of cleaning, treating, and re-mounting the paintings of Barry and Peggy Goldwater by Norman Rockwell. The paintings, a gift from Rockwell to the Goldwaters during the 1964 presidential election, were featured in *Look* and *McCall's* magazines. Years of dirt and grime were cleaned, stains retouched, and the paintings removed from acidic boards and deteriorating frames. Mr. Hulbert, who works with the Phoenix Art Museum and Hearst Castle came highly recommended. He

was considerate, conservative and artful with his treatments. The paintings are now at the framers for the final phase of their restoration. The frames were selected based on those used by the Norman Rockwell Museum for their upcoming exhibit "Norman Rockwell: Illustrator in Chief." <http://www.nrm.org/page63>

This conservation and re-framing work moves these canvases to the realms of substantial works of art. More importantly, this project fulfills the original intent of this gift from Senator Barry Goldwa-

ter. Both paintings will be publicly displayed as a pair in testimony to lifelong partnerships between the Senator, his wife, and AHF.



Did you know?

AHF has received two new collections:

The Papers of Dean Burch (55 boxes)

The Papers of Earl Zarbin (22 boxes)

Did you know?



We have a great collection of political cartoons, several hundred of which are found within the Personal and Political Papers of Senator Barry Goldwater. We collaborated with ASU Special Collections and Archives last summer for a major political cartoon exhibition in the Hayden Library rotunda.

Jared Jackson and Erica Johnson created the Poster and logo. See this link to the library exhibit and podcast.

<https://library.news.blog.asu.edu/2007/06/08/political-cartoons/?triedWebauth=1>



Winnie Ruth Judd, 1932



Rebekah Tabah

AHF has discovered over one-hundred original 1930s photographs of Winnie Ruth Judd the infamous "Trunk Murderess" of Phoenix.

In 1932, Winnie Ruth Judd was convicted of killing, cutting-up, and packing her two female room-

mates into trunks before boarding a train to Los Angeles. When the trunks began to leak and smell she was caught with the bodies and sentenced to death by hanging.

Days before her execution she was found to be insane and transferred to the state asylum, where she spent over forty years. Before

her pardon by Governor Jack Williams in 1971.

Now on exhibit- Over thirty photographs from the Winnie Ruth Judd collection of the victims, her family, friends, the trial, insanity hearing, and after. http://www.ahfweb.org/download/Judd_FPC_4.pdf

Microfilm Collections *Susan Irwin*

In 1859, Rene Dagon, a French optician, was granted the first patent for microfilm and began the first commercial microfilming enterprise. Microfilm remained a novelty until the 1920s when New York City Banker, George McCarthy was issued a patent for his Checkograph machine which was designed to make permanent film copies of all bank records. In 1928 Eastman Kodak bought McCarthy's invention and began to sell it under Kodak's Recordak Division. Recordak expanded in 1935 and began filming the New York Times into microfilm.

Use of microfilm for archival preservation increased in the late 1930's. Harvard University, the New York Public Library and the Library of Congress adopted the technology to capture and preserve their collections. During World War II letters going overseas were sent on microfilm. The hardcopy was produced on the receiving end. The war also brought a threat of destruction to

national and historical records. The closing years and immediate post war years saw an increase of microfilming by occupying nations.

Microfilming reached its peak in the 1950s and 1960s. Increased funding and improved technology allowed academic libraries to expand the use of microfilm. Libraries utilized microfilm as an active information source as well as a preservation and storage medium. Much like the use of CDs and DVDs today, microfilm allowed large amounts of material to be easily and cost effectively stored or sent to researchers and other repositories.

The newly processed **AHF Microfilm Collection** contains 586 reels collected over many years and from multiple sources. The content reflects the research, publication, exhibitions, and special project interests of former AHF directors. The collection includes 276 reels of various newspapers primarily from Arizona, California

and New Mexico and 223 reels of federal documents on Arizona Territory settlements, government and military. The remaining reels of microfilm contain personal journals, diaries, and other writings on Arizona history. The finding aid for the collection can be found online at <http://www.ahfweb.org/download/AHFMicrofilm.pdf>.

The AHF Microfilm Collection is only a portion of our total microfilm holdings. The last group of microfilm to be processed is in the **Benjamin Sacks collection**. Information on this collection is coming soon to the website. Stay tuned.



Susan Irwin organizing the microfilm collections

Words to live by: "As stewards of the past we must stay focused on the future." -Susan Irwin

Did you know?

It costs between \$250-\$300 per box to process a manuscript collection.

Did you know?

A standard Hollinger box (banker style box) contains 2200 documents and weighs approximately 40-45 pounds.

Newly Processed Collections



AHF Microfilm Collection (586 reels)



Morris Goldwater Collection (41 linear feet)



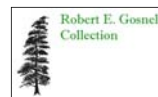
Sidney Osborn Photograph Collection (1.5 linear feet)



AHF Subject Photograph Collection (30 linear feet)



Winnie Ruth Judd Photograph Collection (1 linear foot)



Robert Gosnell Collection (6 linear feet)



Richard McLeRoy Photograph Collection (1 linear foot)



Newton Rosenzweig Collection (10 linear feet)



H. Mason Coggin Mining Collection (40.5 linear feet)

NOW OPEN FOR RESEARCH

Light at the End of the Tunnel: An Update on the Goldwater Papers *Linda Whitaker*

We are pleased to announce the cataloging and digitization of over 5,000 35 mm color slides documenting Barry Goldwater's 1964 Presidential Campaign. These are part of the larger collection of photographic images which include 8,000 prints, 1500 negatives, and 115 photo albums that span over 100 years. See this link: http://www.ahfweb.org/download/bmg_photos.pdf

Other benchmarks include:

(1) Updated Microfilm listings to the Media Series: http://www.ahfweb.org/download/bmg_mf.pdf

(2) Added to the Administrative Series. http://www.ahfweb.org/download/BMG_SeriesV.pdf

(3) Added Speeches to the Media Series. Note that we continue to build this section. See this link: http://www.ahfweb.org/download/bmg_speeches.pdf

(4) Approximately 150 Scrapbooks of news clippings 1938-1964 have been digitized and are now listed on this link: http://www.ahfweb.org/download/bmg_sbk.pdf

(5) The Goldwater Fine Arts Photographs have been processed and fully catalogued as a stand alone collection. What this means is that this collection is not only found on the ASU library catalog but also the WorldCat database which is the gold standard for global access. See this link for the finding aid on our website: http://www.ahfweb.org/download/BMGFA_FPC_2.pdf

(6) The Goldwater Historic Photographs have been processed and catalogued as a stand alone collection. Like the Fine Arts Photograph, this collection is on the ASU library catalog as well as WorldCat. See this link for the finding aid: http://www.ahfweb.org/download/BMGH_FPC_1.pdf

So, what's left? Of the 700+ boxes of print material, approximately 130 boxes representing the 96th-99th Congresses remain. Bottom line: the goal is to have everything "tucked in" by end of summer. The online finding aid is a work in progress. Expect big changes along the way. The final product will be 500+ pages. This will take 6-8 weeks to complete after the physical preservation and arrangement is done. When that happens, there will be cause to celebrate.

Two for the Price of One *Linda Whitaker*

The archives world is one of continual discovery. Although we find new things everyday, we were not prepared to find another collection buried within the Barry Goldwater's papers.

These turned out to be the personal and business papers of Barry Goldwater's favorite uncle, Morris. By the time we had extracted all of the Morris Goldwater material, we had over forty linear feet of original political and business documents dating as far back as the 1870s. The collection contains numerous ledgers from the early Goldwater stores, memorabilia, and Masonic records. The finding aid can be found at http://www.ahfweb.org/download/MGoldwater_MSS_8.pdf

For those readers who may not know, Morris Goldwater was a prominent citizen, Mason, and public servant of Prescott, Arizona. He was the mayor of Prescott on and off for a total of 20 years. His political career also included: member of the 12th

Territorial Council of Yavapai County, Chairman of the Territorial Democratic Central Committee, Supervisor of Yavapai County, President of the 20th Territorial Legislature, and Vice President of the Arizona Constitutional Convention. Morris was principally responsible for creating the fourth arm of state government - the Arizona Corporation Commission.

His legacy continues in a collection that is now fully processed and opened to researchers. We'd like to think that this is exactly what Barry Goldwater had in mind when he deeded the original papers to AHF. Our thanks to Erica Johnson for processing these fragile papers, creating the finding aid, and advocating for their release to the public.



Goldwater Store in Prescott

When Aaron Brown Speaks, Everyone Listens

On a night competing with Barack Obama and downtown Superbowl activities, over 100 people turned out for the Goldwater Lecture and reception featuring former CNN anchor, Aaron Brown. The event was held January 30th in the Virginia Piper Auditorium which is part of the newly restored Phoenix Union High School and is the focal point of the new downtown College of Medicine.

For those who may not know, Mr. Brown is now the Walter Cronkite Professor in the ASU Cronkite School of Journalism. He drew a mixed crowd of students, faculty, downtown professionals and longtime Goldwater Lecture Series supporters. The excellent showing underscores Aaron Brown's dedicated following and his reputation as a candid and fair reporter. The extended

questions and answers and the closing scene was something not to be missed. It was likely a first in the history of the Lecture Series when the speaker sat on the floor with a student and offered heart-felt career advice! Look for a taped showing of this program on Eight/KAET this summer.



Aaron Brown & AHF President
Rebecca Albrecht

So What Is It That You Do? *Linda Whitaker*

In addition to the work reported elsewhere in this newsletter, we do other things as archivists and librarians. Here is a sample of what we do when we aren't preserving, arranging and describing collections or providing reference services:

Susan was awarded a \$5,000 Preservation Assessment Grant from NEH. The grant allowed AHF holdings to be assessed as a whole. We have a number of collections at risk. It doesn't fix anything but it puts us in good position to go after the "fixer" grants.

Linda was a co-author on a \$39,000 grant on behalf of the Congressional Papers Roundtable. This grant supports the development of a national manual for the processing of congressional papers. Linda also sits on the manual committee. The manual will

go to print this year.

Rebekah taught a 2 hour workshop on the preservation of glass plate negatives for ASU libraries staff.

Susan is an adjunct faculty member for the School of Information Resources and Library Science. She taught Government Documents for two semesters and is now teaching Online Searching.

Linda has been elected Chair of the Congressional Papers Roundtable effective August 2008. This is a national committee and part of the Society of American Archivists.

Rebekah has provided outside photographic consultation for privately held collections.

Susan has mentored three undergraduate interns and assisted in their successful applications for graduate school and/or summer employment.

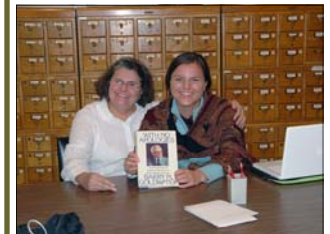
Linda is the AHF representative to the Association of Centers for the Study of Congress.

Rebekah is a participating member of the Visual Materials Cataloging and Access Roundtable, also part of the Society of American Archivists. Further, she represents AHF on the Library Exhibits Committee and the campus-wide Museums Committee.

Susan, Linda and Rebekah have brought in over \$20,000 in fees and donations in the past four months.

A Typical Goldwater Researcher Will:

- Have 4-5 contacts with AHF archivists before visiting
- Spend 3-5 days on site
- Look through 25-30 boxes of materials and 3-5 CDs/DVDs
- Leave with 250+ photocopies



Linda Whitaker and Goldwater Researcher Valentina Pasquali from Italy

AHF Partnerships



Arizona State Library, Archives and Public Records - Arizona Memory Project

AHF has added a fourth exhibit to the Arizona Memory Project, <http://azmemory.lib.az.us/>. The exhibit, *A Celebration of the Human Spirit: Japanese Relocation Camps in Arizona* showcases 126 images and documents from the Wade Head and Frances and Mary Montgomery collections. The other collections are *Arizona Aviation History: The Ruth Reinhold Collection*, *Arizona's Saints and Shady Ladies*, and *Senator Barry M Goldwater: An Arizona Icon*.



Arizona State University Libraries – The Library Channel

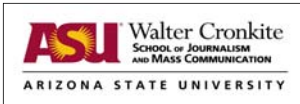
Through our partnership with ASU Libraries, AHF has been able to make use of podcast and video technology to provide additional information on our collections. The Library Channel is just one of many innovative features found on the ASU Libraries website. Podcast interviews with various AHF staff members can be found on The Library Channel at <http://www.asu.edu/lib/librarychannel/>. There are four:

- Celebration of the Human Spirit with Linda Whitaker, June 19, 2006
- The Arizona Historical Foundation with Elizabeth Scott, May 8, 2007
- Celebrities of Satire with Erica Johnson, June 21, 2007
- Murder & Mayhem with Rebekah Tabah, January 31, 2008

The Library Channel's promo video of our current exhibit is located on the

Web at <http://video.google.com/videoplay?docid=-2410801228903140456&pr=goog:sl>

Congratulations to AHF Board Member Jose Burruel on his new book *Mexicans in Scottsdale* published in late 2007 by Arcadia Publishing.

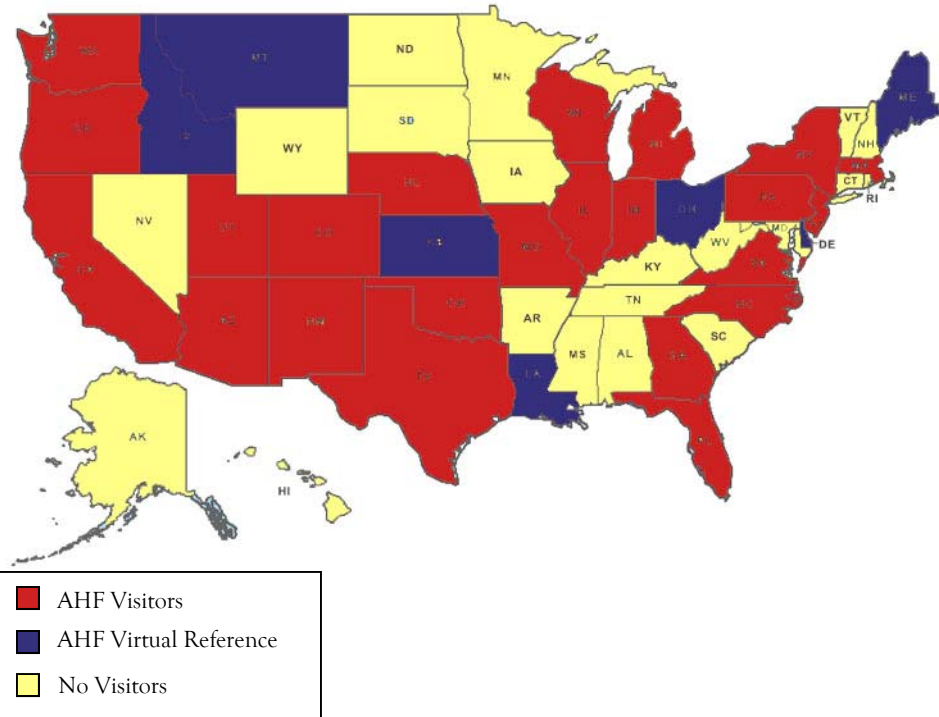


Walter Cronkite School of Journalism – 2008 Goldwater Lecture

Most recently we partnered with ASU's Cronkite School of Journalism in presenting the 2008 Goldwater lecture with Aaron Brown. *See article on page 4.

“AHF is a collections-based research and educational organization committed to providing high quality reference service. Unlike many repositories our reference hours have expanded in the last year. We are open 50 hours a week and certain Saturdays each month during the school year.”
 ~Susan Irwin

WHERE DO OUR RESEARCHES COME FROM?



Did you know?

1839 is considered the birth of photography with the invention of Daguerreotypes in France.



Rebekah Tabah in front of the new Subject Photograph Collection

The Art & Science of Photographs *Rebekah Tabah*

If managing your own photographs (1) drives you crazy or (2) is a never ending work in progress, imagine what it's like to organize 15,000 images from multiple sources into a coherent whole. To this mix add a 20+ year backlog, poorly described or unidentified photos, and deteriorating images needing basic preservation care, time constraints, rising photo supply costs, and the increased demand for access to historic images. In the archives world, this calls for quick and decisive action.

My task was to “fix” a relatively weak general photograph collection into a sustainable, accessible collection with the capacity for growth. This required:

- deconstructing several “general” collections

- separating non-photographic materials
- removing duplicates
- repairing and re-housing images
- verifying identification
- establishing categories with appropriate Library of Congress headings
- sorting thousands of unprocessed rare and rarely seen photos
- bucking the unsustainable trend to describe and enter each photograph individually
- blending the images into one finding aid that met accepted standards for the arrangement and description of a collection
- cataloging the finding aid into the WorldCat database which is the gold standard

for global online access

Six months later, AHF has a new and improved general subject photograph collection. By using an aggregate approach, large numbers of images can be grouped together fairly quickly and within budget. The 15,000+ images are now organized within 25 basic categories. Where possible, each photo is identified on its envelope within folders. The finding aid represents the folder-level, rather than the individual image description. See this link for the finding aid: http://www.ahfweb.org/download/SubjectPhoto_FPC_100.pdf

Note that we have 50 stand alone photographic collections in addition to the AHF Subject Photograph Collection. In time, each will have its own finding aid online.

The Website *Susan Irwin*

If you have been on the website recently you may have noticed a number of changes and additions. We use our website to provide as much information as possible about our holdings. Adding more items and pages to a website can make it unwieldy. The single Collections page has been expanded to five pages covering collection format, searching, finding aids and guides, and topics. Below is a summary of the additions and changes made to keep our website user friendly.

We have created a FAQ list containing the 21 most common questions about AHF. Find answers to questions from "Who are we?" to "What are primary sources?" to "May I use an image for commercial use?". The FAQs can be accessed from any page on the website using the button on the right hand side of the screen

The **main collections page**, <http://www.ahfweb.org/>

[collections.html](#), provides an overview of AHF collections by format, with links to the *Finding Aids & Resource Guides* and *Guide to Searching the Collections* pages

The *Finding Aids & Resource Guides* page, http://www.ahfweb.org/collections_guides.htm, provides links to an annotated list of processed collections, the subject resource guides, in addition to quick links to the Goldwater Collection page and the Fannin Collection page

The *Guide to Searching the Collections*, http://www.ahfweb.org/collections_search.htm, page was created to provide assistance in searching and locating AHF collections.

A **quick list of the processed collections** has been added with links to each finding aid. The list is available at <http://www.ahfweb.org/>

[collections_processed.html](#)

A list of **unprocessed manuscript collections** has been added, http://www.ahfweb.org/collections_unprocessed.htm. The list gives the name of the collections and the topics and date ranges for each.

Information regarding the **Senator Goldwater** collection has been organized onto its own page. See http://www.ahfweb.org/collections_bmg.htm

Information regarding **Senator Fannin's** collection has been organized on to a separate page. Additional inventories also have been added. See http://www.ahfweb.org/collections_fannin.htm

A brief look at our Postcard exhibit is available at <http://www.ahfweb.org/outreach.html>



Arizona Historical Foundation Website

Number of pages viewed in 2007: 65,889

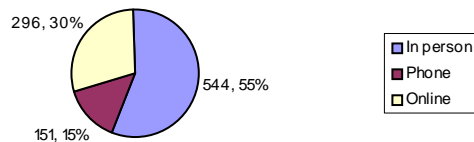
Average number of pages viewed per quarter: 14,472

Most active quarter to date: April-June 2006

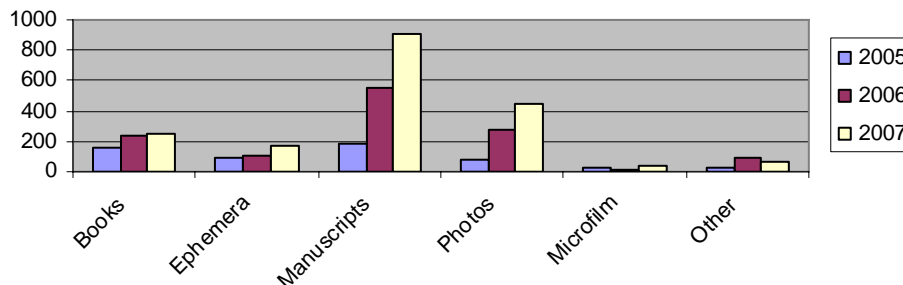
Most accessed finding aid: Richard Schaus Collection

Most accessed newsletter: Summer 2006

Reference Requests - 2007



Type of Materials Requested



Arizona Historical Foundation

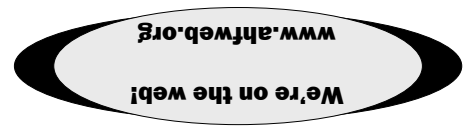
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website: www.ahfweb.org

email: contact@ahfweb.org

Hours: M-F 8am-5pm

Saturdays: Feb. 23, March 15, April 19 1pm-5pm



Arizona Historical Foundation
Hayden Library
Arizona State University
Room 412, Box 871006
Tempe, Arizona 85287-1006
XX 11001



News Flash! Summers Scholars Program

We are pleased to announce our new Summer Scholars Program. This is in response to the significant increase in out-of-state and international scholars using AHF collections. Here is a typical AHF researcher profile: male, single, graduate and post graduate studies in political science and history, 3-5 day stays between semesters or during the summer, uses political and business collections, flies in but usually does not rent a car, eats on campus or downtown Tempe, may or may not have research funding. Our scholars are uniformly polite, serious, focused, and organized. Their careers and credentials depend on their work here. We want to help them in every way we can.

We are working with Guest and Conference Housing staff for special daily housing rates during

the summer. We will be posting a new webpage on our website for Researchers' Frequently Asked Questions to help them plan their visit to AHF.

Purpose: To promote the scholarly use of the business, law, and political collections at the Arizona Historical Foundation

Award: 2 awards, \$500 each, will be given to help defray travel, lodging, and food expenses.

Application deadline: May 15, 2008

Applicants: Master's students, Doctoral candidates, junior faculty applying for tenure

Process: Letter of intent stating the dates of visit; description of

the research project, collections to be used, along with curriculum vita and letter of support or recommendation. Preliminary contact with Interim Director by email or telephone is encouraged. Preliminary contact with archivists to determine what collections may be used is also encouraged.

Contact:

Susan M. Irwin
Interim Director
Arizona Historical Foundation
Box 871006, Hayden Library
Arizona State University
Tempe, Arizona 85287-1006
Office: 480-965-3283
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Arizona Historical Foundation

2008 Board of Directors

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Ernesto Garcia,
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Tracy R. Thomas

HISTORY

The Arizona Historical Foundation was founded in 1959 by Senator Barry M. Goldwater. He was a passionate collector and student of Arizona history. Senator Goldwater's goal was to "collect, preserve, and disseminate the history of Arizona." This was in direct response to the fact that important historical materials, particularly those documenting the early territorial days, were lost to out-of-state repositories. He believed that Arizonans could better connect with their past by keeping the historical documents closer to home.

MISSION

The Arizona Historical Foundation is a non-profit 501 (c) (3) organization housed within the Hayden Library at Arizona State University. AHF is dedicated to the collection, preservation, and dissemination of the history of Arizona and the Greater Southwest. The Foundation serves as a repository for primary source materials that document the history of the New Southwest (20th and 21st century) with emphasis on the fields of political, legal, and business history.

Providing reference to researchers is a top priority. Our collections are open worldwide to students, faculty, visiting scholars, independent researchers, and the general public. Our holdings include over 300 manuscript collections, 50,000 photographs, ephemera, books, artifacts, film, videos, oral histories, political cartoons, and microfilm.

FUTURE

The Arizona Historical Foundation occupies a unique niche in the collecting community by virtue of its founders, its holdings, and its relationship with the Hayden Library and Arizona State University. As AHF approaches its 50th anniversary, we are committed to preserving material of enduring historical value while providing access for Arizonans and the world at large.

Your membership in the Arizona Historical Foundation allows you to share in the preservation of Arizona's rich and exciting history.

ARIZONA HISTORICAL
FOUNDATION

Hayden Library, Room 412
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Box 871006

Tempe, Arizona 85287-1006

Phone: 480-965-3283

Fax: 480-965-5744

E-mail: contact@ahfweb.org

www.ahfweb.org

MEMBERSHIP

Name _____	<u>Levels</u>	
Address _____	<input type="checkbox"/> Individual	\$80.00
_____	<input type="checkbox"/> Family	\$150.00
_____	<input type="checkbox"/> Corporate	\$1,000.00
_____	<input type="checkbox"/> Katsina	\$1,500.00
_____	<input type="checkbox"/> Lifetime	\$5,000.00
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Credit Card # _____	<input type="checkbox"/> MasterCard	Exp. date _____
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